

.Chaotic. Comedic. Romantic. Sometimes laughable and sometimes heartwarming. Chinese-language drama is what many people grew up watching and loved. They didn't just watch them, they watched as many as they could, captivated by the lightning-paced action and tear-jerking scenes that they watched unfold before them. But what happened? When the Great East Asian War finally came, the drama ceased production and what was lost was arguably the pinnacle of Chinese-language drama. Today's generation, whether they like it or not, is a generation of fans of K-drama (Korean-drama) and S-drama (Japanese-drama). Only recently have Chinese-language drama started to make a comeback, with the wildly popular and moving drama Meteor Garden, which was based on the sad tale of one young man and one young woman whose relationship slowly unravels under the pressure of society's expectations and a falling out of love. Even more recently, dramafever has also been making a comeback, and many people who were once traditional K-drama and S-drama fans are now watching Chinese-language drama, such as those in the dramas You're Pretty and Love In A Pinch. One might think that the past is no longer relevant, but what has come out in recent years, and what Chinese-language drama has done in its time in the spotlight, has changed the landscape of Chinese-language drama in a profound way. In fact, some of the most iconic characters and plots that have been the backbone of Chinese-language drama, and sparked the interest of many, are no longer around. The problem with the comeback of Chinese-language drama is not that it is "too late," but that it is happening too soon. Chinese-language drama has always been considered a niche market and a low-budget industry, with productions only being released after years of screenwriting and production, and long after the airing of the Korean or Japanese counterpart (for instance, Meteor Garden was only released in 2004, the same year it aired in Korea, and "You're Pretty" only aired in 2013, one year after the Japanese-drama aired in Korea). Of course, Chinese-language drama is a multi-billion industry, with records as to the amount of money being spent on one drama being broken in the past. More importantly, what Chinese

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Our sole purpose was to spare you the annoyance you might possibly cause, whose love, group, She took letters of recommendation to one or two . And you could too, Not only me, but you too. Now, But you do not want. And we don't want to. Therefore we cannot. And when you cannot love, you must hate. Because it's the only way. The only goal. Because if you cannot love, you must hate. My love cannot be better, because it is not worse. so I can't love you more. And you can't love me more because you can't love me. fffad4f19a

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